

THEATRE NEWINGTON-*OnStage*

NEWSLETTER -VOLUME 6 ISSUE 4 - JULY, AUGUST, SEPTEMBER 2009

JULY / AUGUST / SEPTEMBER

BIRTHDAYS

Mary-Ann LeRoy 07/28 - Ina Neiman 07/30 - Cosette Gresh 08/04 - Ev Weaver 08/08
Carol Basile 09/02 - Scott Barnard 09/06 - Jennifer Gresh 09/11 - Peter Weidt 09/15

IN MEMORY

TNOS sadly notes the April 24th passing of Maxon Logsdon of Wethersfield. Mr. Logsdon was the father of our longtime members, Diana and Genie Logsdon. Ladies, you are in our thoughts and prayers.

ANNUAL SPRING BANQUET

Our **TNOS** Annual Spring Banquet and Election of Officers took place in May at Dakota's Restaurant in Rocky Hill. Congratulations to our Social Co-Chairs, Carol Basile and Phil Mayer for arranging another enjoyable event. A delicious dinner was followed by the annual election of officers.

The Board of Directors for 2009-10:

President: Peter Weidt / Vice President: Bonnie L. Keizer / Treasurer: Mimi DePasquale
Recording Secretary: Scott J. Barnard / Corresponding Secretary: Carol Basile
Business Manager: Jennifer Gresh / Membership: Scott J. Barnard / Play Reading: Jim Therrien
Publicity: Bonnie L. Keizer / House & Tickets: Francesca Mainville
Social Co-Chairs: Carol Basile & Phil Mayer / Historian: Scott J. Barnard

SECOND PRODUCTION SUCCESSFULLY STAGED AT SCOTTISH RITE!

The weekend of June 12-14, 2009 marked the continued collaboration of two stalwart community organizations, TNOS and the Scottish Rite. We proudly presented another Pat Cook comedy, this time tinged with mystery: *The Marquis Crossing Ladies Society's First Attempt At Murder*. The cast included: Sally Taylor, Jenney Rivard, Scott J. Barnard, Cathy Faulkner, Barbara Harvey, Bonnie L. Keizer, Danielle Plourde, Keith Corbino and Jim Therrien. The production was directed by Jennifer Gresh, produced by Mimi DePasquale and stage-managed by Jeff Thomas, with capable assistance from Theo Ververis. The production was well-received, and TNOS was encouraged by both our hosts and our audiences to mount another production in the near future. And so we shall! Read audition posting below.

TNOS SUMMER PICNIC

In an attempt to break with the tradition of years gone by, this summer's picnic was held on Saturday, July 18th at the Rocky Hill home of Peter Weidt and Larch Purinton. An afternoon of good food, warm camaraderie and lots of laughs was thoroughly enjoyed by everyone! Our hosts provided a delightful event in a truly beautiful setting. Thanks, fellas!

MEMBERSHIP...TIME TO RENEW!

Later in the summer...watch for the mailing, fill it out and return it with your check. We want you to stick around to be part of the action, i.e. new productions, upcoming social activities, town events and the like. There's a lot to do...so don't delay or you'll miss out on all the fun!

FALL AUDITIONS FOR WINTER SHOW: "PLAY ON!"

TNOS presented this Rick Abbot comedy in 1989...twenty years ago and it was a tremendous hit.

So we thought, "why not bring it back?" Here's the story:

Ever been in that show that you KNEW was going to implode on opening night? When a theatre group is offered a royalty-free play, "MURDER MOST FOUL" from new playwright Phyllis Montague, they welcome the chance to put the theatre back into the black for the first time in years. They try desperately to rehearse the play, amid all kinds of maddening interference from its authoress, who continually revises the script until almost opening night. During the actual performance anything that can go wrong does. The actors are awful, the script is appalling, and the props have a tendency to malfunction. The "play within a play" strikes all the right chords in this wildly discordant yet strangely melodic comedy!

FALL AUDITIONS (cont'd)

So, have we piqued your interest? Want to learn more? Here are the audition details:

When: Tuesday & Wednesday, September 15 & 16, 2009 @ 7:00 pm

Where: Newington Town Hall Council Chambers - 131 Cedar Street (Rt. 175) - Newington, CT

Director Jennifer Gresh will conduct cold readings.

We will cast 10 roles: 7 females & 3 males

Scripts will be available at both audition sessions.

British accents are required for 7 of the characters.

Rehearsals begin October 18th and run Sunday afternoons and Monday & Wednesday evenings at Town Hall.

The show will be presented on Friday & Saturday, December 11 & 12, 2009 at the Scottish Rite Auditorium, 207 Deming Street in Newington.

If you ever wanted to try out your bad British accent, play a really dreadful actor really well or just have a fun time in a hilarious comedy, come out and audition for "PLAY ON!"

You don't think "treading the boards" is quite your thing? Don't let that stop you. Come and meet us. We welcome folks interested in helping out behind the scenes. We can't do it without you!

NEWINGTON'S 6th ANNUAL WATERFALL FESTIVAL

The final event of the summer (into early fall) season is Newington's Waterfall Festival. The event will take place on Saturday, September 26th (rain date: October 3rd) on Market Square. This marks the sixth year that our town center becomes a charming block-long venue for food, vendors, crafts, music and fun. There's something for everyone at this all-day celebration. The day's highlight features the creation and judging of the "Chalk Walk." Watch the pavement magically transformed into a colorful art gallery by artists of all ages creating amazing chalk drawings. Following the afternoon judging, cash prizes are awarded to first, second and third place winners. For more information, visit: www.newingtonwaterfallfestival.org. TNOS members will staff a booth to promote our upcoming production. This is another wonderful opportunity for TNOS to meet the public and let 'em know all about us. Contact Bonnie Keizer, Publicity Chair for more info, and to sign on as a participant. E-mail: tnos1@juno.com.

A FINAL WORD

We've been "away" for awhile. This is the first issue of our newsletter since the last quarter of 2008. We've missed a lot, but we have also experienced so much! We hope to stay on track, now that "we're back." Perhaps the most exciting development we can report is the ever-strengthening relationship that has developed between TNOS and the Scottish Rite. We have received continued encouragement from our colleagues and through their efforts on our behalf, we will continue to present quality theatrical productions in their beautiful auditorium.